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WHAT DO YOU MEAN?
HEY SAKU.

HEY?
WHAT IF I DIDN'T JUST CALL YOU OUT HERE FOR NOTH-ING
DON'T GET ANGRY, JUST LISTEN TO ME OK.

NEVER-THELESS IT WILL BE FINE

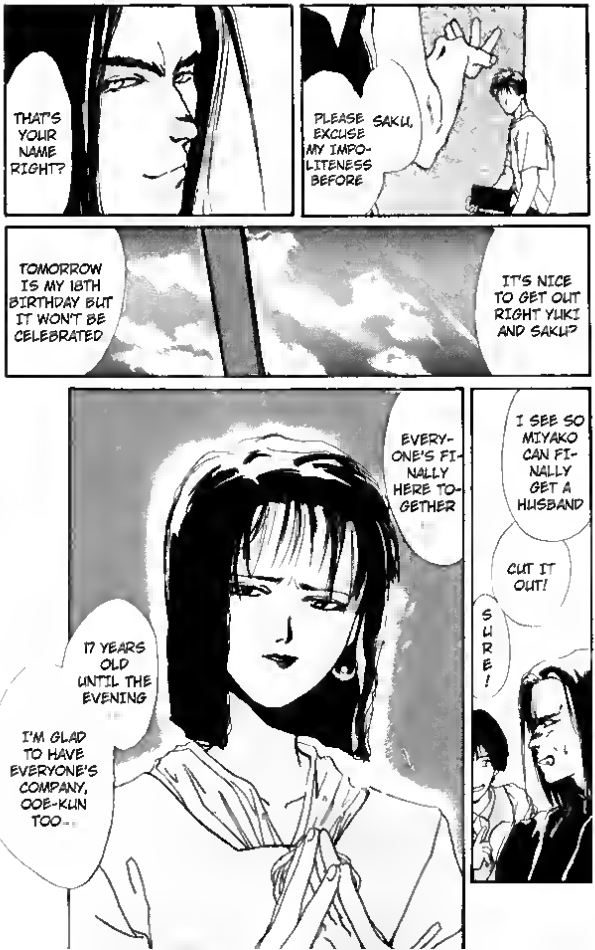
MY NAME
DO YOU REMEMBER IT?
HUH— ARE YOU JOKING

A WHILE AGO, JUST BEFORE YOU APPEARED, I SUDDENLY FELT CONFUSED
WAIT A MINUTE WILL YOU
AS I THOUGHT
I'M
!!
SAKU TOO
SAKU!
WE ARE ALL THE SAME

YOU'RE THE SAME. TRYING TO RE-COLLECT SOME-THING
I UNDER-STAND, IT'S LIKE MY NAME AND BIRTH DATE ON MY STU-DENT CARD
SUCH A SMALL COMMU-NITY
ON OUR 17TH BIRTH-DAY,
IT'S THEN THAT WE ARE RE-LEASED.

SAKU, THIS IS WHY,
YOU AND I MUST WAIT...
I'VE ALWAYS BEEN WAITING, FOR THE DAY THAT YOU'D TURN !?
I DON'T KNOW IF WHAT I FELT BEFORE, WAS BE-CAUSE OF TODAY
LET'S CHECK THE NEWSPA-PER
I DON'T KNOW WHAT USE WILL THE NEWSPAPER BE... IT'S ONLY NONSENSE

IT'S HERE SOME-WHERE
YOU SAID
SHOTTO DEATH?
TODAY, THIS SHADY FELLOW YUKI
GEN MIYAKO.
THIS IS TOO MUCH.
LET'S GO FOR A WALK


THAT'S YOUR NAME RIGHT?
PLEASE EXCUSE MY IMPOLITENESS BEFORE
SAKU,
TOMORROW IS MY 18TH BIRTHDAY BUT IT WON'T BE CELEBRATED
IT'S NICE TO GET OUT RIGHT YUKI AND SAKU?
EVERYONE'S FINALLY HERE TOGETHER
I SEE SO MIYAKO CAN FINALLY GET A HUSBAND
CUT IT OUT!
SURE!
17 YEARS OLD UNTIL THE EVENING
I'M GLAD TO HAVE EVERYONE'S COMPANY, OOE-KUN TOO-

SO THAT'S HOW IT IS RIGHT?
YEAH
I GUESS SO

SO, WHAT DO YOU THINK OOE-KUN?
EHH, ME?

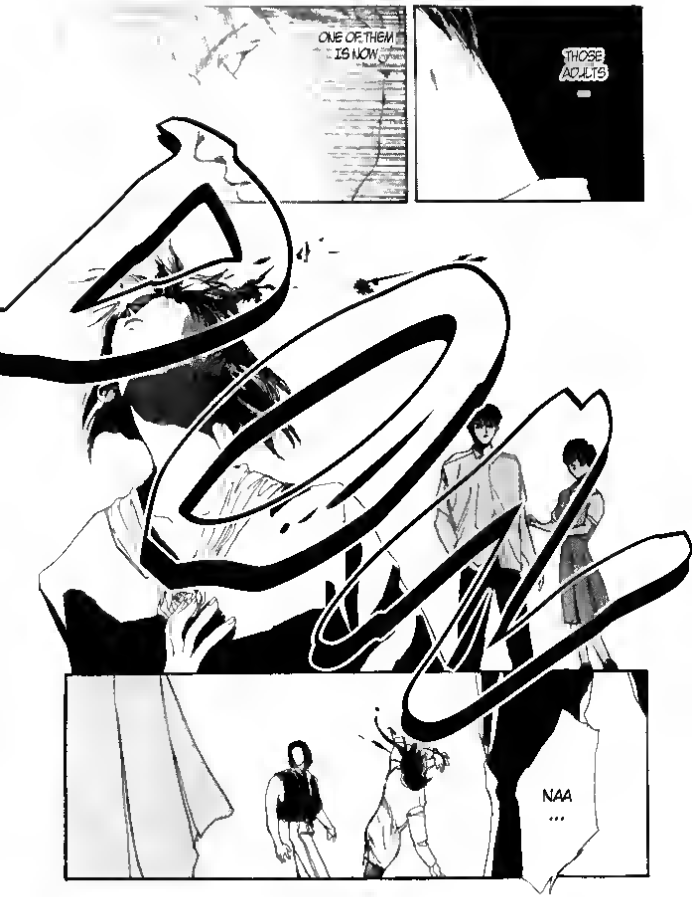
OH, HMM
OOE-KUN, YOUR EYES CHANGED COLORS

HUH, I DON'T RECALL ANYTHING LIKE THAT.

WELL, IT'S BETTER THIS WAY
I THINK SO TOO

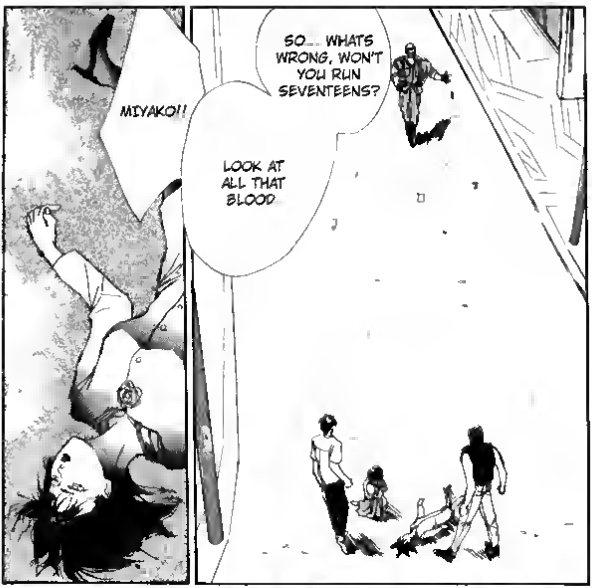
THEY SEEM GOLDEN.
YOU
WHAT IS IT... JUST A CHILD AM I WRONG
THE ADULTS INSIDE HERE
HEY MIYAKO I'M TAKING SAKU.
YOU'RE? TAKING!? HUH?
FUFU SORRY

ALL NIGHT LONG,
WOW
CHICAGO DOG
THEY MADE SO MUCH NOISE
WAIT
WHAT'S WRONG ?


ONE OF THEM IS NOW
THOSE ADULTS
NAA ...

N...NO
MI MIYAKO?
IYAAAH MIYAKOOO!!

SO
RUNAWAY YOU SEVEN-TEENS!
WHAT ARE YOU WAIT-ING FOR?
THE CLOCK IS TICKING.


MIYAKO!!
LOOK AT ALL THAT BLOOD
SO... WHATS WRONG, WON'T YOU RUN SEVENTEENS?

IT CAN'T BE

...
YOU ARE
COE SAKU
WHY'D
SHE DIE!!
WHY DOES
IT HURT!!
WHY
...
IT CAN'T BE
...
MIYAKO
...
MIYAKO
...
I CAN'T HELP
BUT THINK
...
AND THEN THIS
WOMAN DIES
...
THEN THIS
PERSON SAYS
ALL THESE
THINGS
...
SINCE THIS
MORNING, MY
HEAD'S BEEN
HURTING
...
AH!
MIYA-
KOO!!
YA-
YAH
...
IT
CAN'T
BE
..
...

IT'S A LOVE HOTEL ISN'T IT?
THIS IS YOUR HOUSE?

THESE 17 YEARS
UNTIL NOW, I DON'T REMEMBER ANYTHING AT ALL
THE BOTH OF US ARE THE SAME

BUT YOU WAITED

I AM MISHIMA YUKI
ARE YOU THE ONE PICKING ME UP, YOU'RE 17 YEARS OLD

THE ADULTS IN HERE
MIYAKO DEPENDED ON EVERYONE BEING TOGETHER...
SHOT TO DEATH?
I KNOW THAT
BUT THAT MEANS THAT WE'RE ALL IT HERE
THE ADULTS IN HERE?

COE-KUN YOUR EYES... THEY SEEM GOLDEN
YOU... WHAT IS IT... JUST A CHILD AM I WRONG
EEEK!!
RUN-AWAY...
IT'S YOUR DESTINY TO BECOME OF USE AS INDI-VIDUALS.
E YA A A !!
WHO'S THIS FELLOW... I'LL THINK OF WHAT USE HE'LL BE

HUH?
YOU... WE MEET AGAIN.
YOU ARE A TOUGH ONE BUT YOU ARE JUST ONE PERSON
THIS ONE IS JUST BORING

PACHAN
YUKI!! SAKU!! GET AWAY!
BUT GEN
JUST GET AWAY FROM HERE NOW!
I'M SKILLED WITH A KNIFE SO DON'T WORRY ABOUT ME
GO!
BUT MIYAKO IS
IT'S OK, JUST GO!

HE AND I WITH HER
I KNOW WHAT I'M UP AGAINST BUT I'M A TOUGH MAN.
HOW MANY WOMEN HAVE BEEN SUBSTI-TUTES ...
THAT'S QUITE TRUE, BUT THIS IS WHY WE EXIST.
IT DE-PENDS ...
IT MUST BE DONE EVEN IF PEOPLE GET HURT.
LET'S PUT IT THIS WAY.

HEH
ZAYAKI!!

I'LL SHOOT

I CAN END IT HERE, SO YOU WON'T EXIST ANYMORE.

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